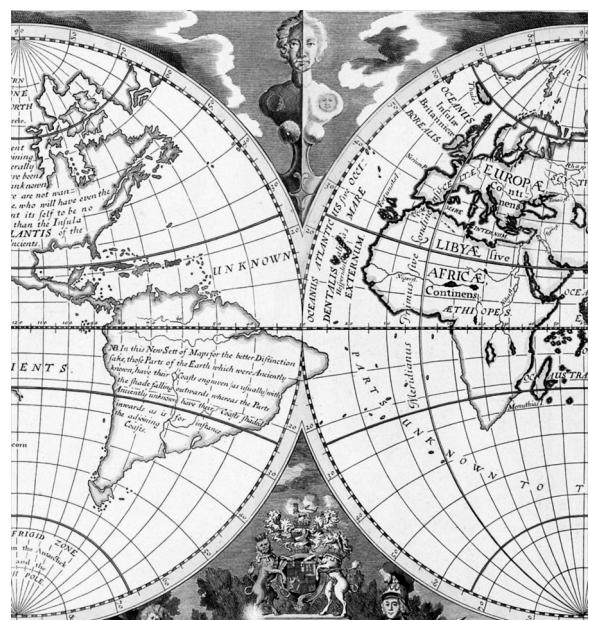
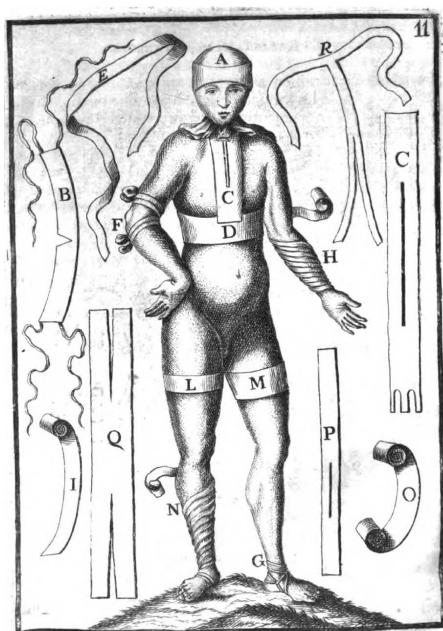
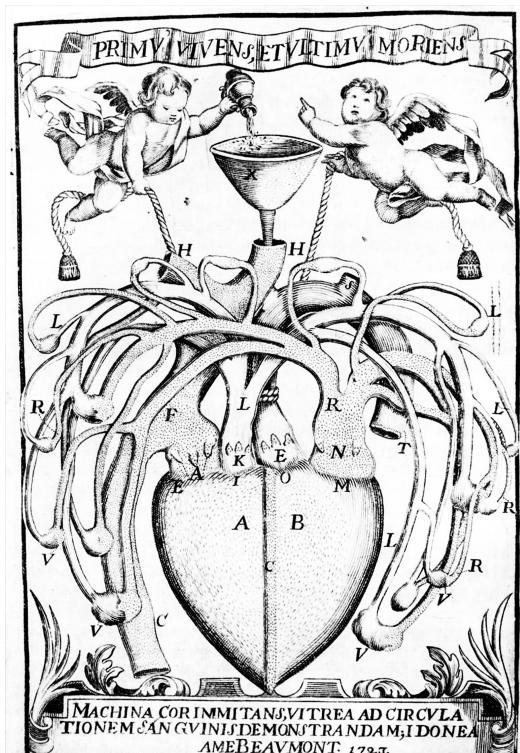
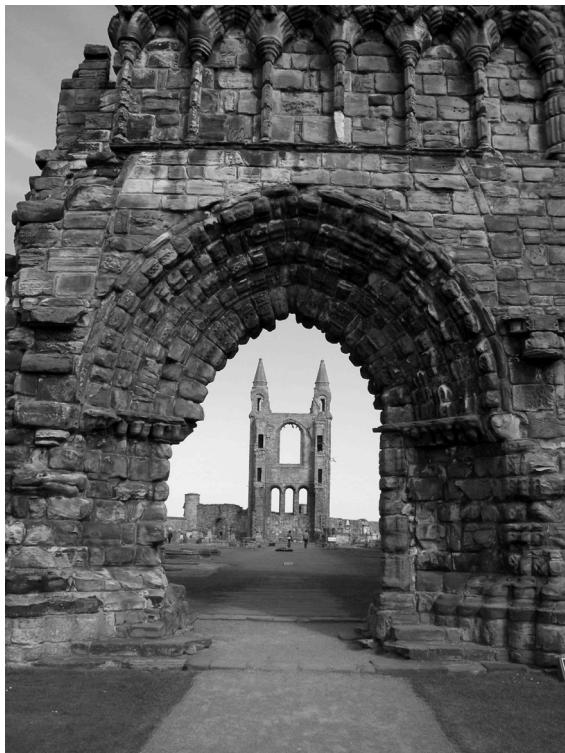


International Conference  
On ‘Medicine, Literature and Culture in the Early Modern  
Hispanic World,’ University of St Andrews,  
Scotland, 3-5 July, 2017



**Important message about parallel sessions (“A” and “B”):**

Due to a very full programme, and to allow sufficient time for tea breaks and conversation, some sessions will run in parallel, especially on 4 July. We have endeavoured to keep different topics for parallel sessions. Before attending a session please check to see if it has a “A” or a “B” in its title, and also note the venue, either “Studio Theatre” or “Conference Room” where the session will take place.

**Maps:** Maps of St Andrews, accomodation location, and the conference venue are included at the back of this programme.

**About our plenary speakers:**

Dr Alexander Samson, University College London

Alexander is a Reader in Early Modern Studies at University College London. His research interests include the early colonial history of the Americas, Anglo-Spanish intercultural interactions and early modern English and Spanish drama. He has edited volumes on *The Spanish Match: Prince Charles's Journey to Madrid, 1623* (Ashgate, 2006), with Jonathan Thacker *A Companion to Lope de Vega* (Woodbridge: Tamesis, 2008) and *Locus Amoenus: Gardens and Horticulture in the Renaissance*, a monographic Special Issue of *Renaissance Studies* (2012), as well as having published articles on the marriage of Philip II and Mary Tudor, historiography and royal chroniclers in 16<sup>th</sup> century Spain, English travel writers, firearms, maps, John Fletcher and Cervantes, and female Golden Age dramatists. His first book *Mary I and the Habsburg Marriage: England and Spain 1553 – 1557* is forthcoming and editions of Lope de Vega's *Lo fingido verdadero* with Manchester University Press and James Mabbe's *Exemplary Novels* with Modern Humanities Research Association are in progress. He runs the Golden Age and Renaissance Research Seminar and is director of UCL's Centre for Early Modern Exchanges and the Centre for Editing Lives and Letters.

Dr María Luz López-Terrada, INGENIO (CSIC - Universitat Politècnica de València)

María Luz López Terrada is Senior Researcher (Investigadora científica) at the Instituto de Gestión de la Innovación y del conocimiento. INGENIO (CSIC-UPV). She has published more than a hundred books, articles and book chapters on the history of science. Her research has two foci. The first is the social history of medicine in Early Modern Spain, particularly: hospitals, medical practice, medical pluralism and popular practices related to health and disease, and the representation of medicine in the Golden Age drama. The second is the natural history of the same period, especially the introduction of American plants into Europe.

Prof M. Pierre Civil, Université Sorbonne Nouvelle - Paris

Prof Civil is co-director of the research team LCEMO - EA 3979 : "Les cultures de l'Europe méditerranéenne occidentale face aux problèmes de la modernité, XVe-XVIIe siècles" ("The Cultures of Western Mediterranean Europe in the Face of the Problems of Modernity in the 15<sup>th</sup>-17<sup>th</sup> Centuries."); Director of the "Centre de Recherche sur l'Espagne des XVI<sup>e</sup> et XVII<sup>e</sup> siècles" ("The Research Center for Spain in the 16<sup>th</sup> and 17<sup>th</sup> Centuries"); From 2006 to 2012; Vice-Président du Conseil Scientifique et de la Recherche de l'Université Sorbonne Nouvelle Paris 3. Prof Civil's main areas of research are Spain in the 16<sup>th</sup> and 17<sup>th</sup> centuries: literature, religion, mentalities and representations, the interface between texts and iconography, and cultural transmission.

Prof Dr Christoph Strosetzki, Universität Münster

Prof Dr Strosetzki actively participates in several research networks involving the depiction of power in the seventeenth century, among others the prestigious network *Autoridad y poder en el Siglo de Oro* (*Authority and Power during the Golden Age*), in which many prestigious universities take part (Oxford, Sorbonne Nouvelle, Toulouse-Le Mirail, Trento, Firenze, Roma Tre, Craiova). He is also an expert in one of the main figures of the Spanish Golden Age, Pedro Calderón de la Barca. Both venues are near to each other in the same "Byre Theatre" complex. "Byre Theatre" refers to the entire building, while "Studio Theatre" refers to the separate space within.

**Special thanks to:**



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**G R U P O  
P R O T E O**

UNIVERSIDAD  
DE BURGOS



**Centre de Recherche sur l'Espagne des  
XVI<sup>e</sup> et XVII<sup>e</sup> Siècles**

**Monday 3, July, 2017**

**9:30-10:00 Registration Tea and Coffee — Main Floor, Byre Theatre**

**10:00-11:20 Session I: — Studio Theatre, Byre Theatre**

Moderator: Ted Bergman, University of St Andrews

10:00-10:20 "El cuidado de sí mismo o la renovación de la dietética en la prosa humanista castellana." Philippe Rabaté, Université Paris-Nanterre

10:20-10:40 "Jewishness as Illness in Fifteenth-Century Spanish Medical and Literary Discourse." Ana M. Gómez-Bravo, University of Washington

10:40-11:00 "Un santo anti-pestífero: San Sebastián y la enfermedad en el arte religioso español de la Contrarreforma." José R. Cartagena-Calderón, Pomona College

11:00-11:20 Panel and audience discussion

**11:30-12:50 Session II: — Studio Theatre, Byre Theatre**

Moderator: José Pardo-Tomás, IMF-CSIC Spain

11:30-11:50 "Recomendaciones para el buen convaleciente en el siglo XVII." Eva Muriel Universidad Iberoamericana, México D.F / Universidad Autónoma de Barcelona

11:50-12:10 "The Practice of Autopsies in New Spain: Century XVI." Federico Sandoval, Faculty of Medicine, UNAM

12:10-12:30 "'Mecánica, filósofa, alquimista': la noche y el mal de amor en la España del Siglo de Oro." Dr. Victor Cases Martinez, UNED

12:30-12:50 Panel and audience discussion

**13:00-14:20 Lunch for conference attendees — Main Floor, Byre Theatre**

**14:30-15:30 Plenary Talk 1 — Studio Theatre, Byre Theatre**

"Juan de Cabriada, la iatroquímica y la quinina." Prof Christoph Strosetzki, Universität Münster

**15:30-16:50 Session III (A) — Studio Theatre, Byre Theatre**

Moderator: TBD

- 15:30-15:50: "Una práctica terapéutica como excusa literaria: la purga en la poesía de Francesc Fontanella." Marc Sogues, Universitat de Girona
- 15:50-16:10 "Técnicas literarias en un diálogo farmacológico desconocido: el Examen de la composición teriacal de Andrómaco (1546), del licenciado Liaño, médico de Burgos." Lucía Sanz Gómez, Universidad Complutense de Madrid
- 16:10-16:30 "Looking through their eyes: Indigenous physicians and the Cocoliztli of 1545 in New Spain," Sandra Guevara Flores Center for History of Science (CEHIC)
- 16:30-16:50 Panel and audience discussion

**15:30-16:50 Session III (B) — Conference Room, Byre Theatre**

Moderator: TBD

- 15:30-15:50 "Enfermedad, medicina y práctica devocional: el caso del corpus de relatos de milagros de la Virgen de Guadalupe entre los siglos XV y XVII." Françoise Crémoux, Université Paris 8
- 15:50-16:10 "La educación de principios en la medicina española del Renacimiento: El Abecedario virtuoso de Alonso de Santa Cruz (1505-1567)" Justo Hernandez, Universidad de La Laguna
- 16:10-16:30 "Diego Hurtado de Mendoza and Andrés Laguna. Material culture and scientific practices on Materia medica between Spain and Italy in the Mid-16th century." Elisa Andretta, CNRS 16; Jose Pardo-Tomas, IMF-CSIC Spain
- 16:30-16:50 Panel and audience discussion

**17:00-17:20 Tea and Coffee — Main Floor, Byre Theatre**

**17:30-18:50 Session IV (A) — Studio Theatre, Byre Theatre**

Moderator: Alexander Samson, University College London

- 17:30-17:50 "Health Attention in New Spain: Second Half of the Eighteenth Century." Martha Eugenia Rodriguez, Faculty of Medicine, UNAM
- 17:50-18:10 "De varones y "monas". La lectura de "razas" en libros de anatomía y lienzos españoles de los siglos XVI al XVIII." Paola Martinez Pestana, Universidad Autonoma de Madrid

18:10-18:30 "Petroleum as Medicine in Early-Modern Spain." Ted Bergman, University of St Andrews.

18:30-18:50 Panel and audience discussion

## **Tuesday 4, July, 2017**

### **9:00-10:20 Session V (A) — Studio Theatre, Byre Theatre**

Moderator: Ted Bergman, University of St Andrews

9:00-9:20 "La representación de médicos y medicina en el teatro español del Siglo de Oro." María Luisa Lobato, Universidad de Burgos

9:20-9:40 La polémica médico-literaria en la 'mojiganga del agua de la vida' de Diego de Nájera y Zegrí." Vicente Perez de Leon, University of Glasgow

9:40-10:00 "Médicos reales y metafóricos en el teatro del Siglo de Oro." María Rosa Álvarez Sellers, Universidad de Valencia

10:00-10:20 Panel and audience discussion

### **9:00-10:20 Session V (B) —Conference Room, Byre Theatre**

Moderator: TBD

9:00-9:20 "The Woman Doctor. Crossdressing and extra-academic medicine in Spanish Golden Age Theatre." Tayra Lanuza-Navarro, Herzog August Bibliothek, Wolfenbüttel

9:20-9:40 "Morisco medicine at trial and in print: The case of the Román Ramírez, healer and alleged sorcerer." Brad Mollman, Tulane University.

9:40-10:00 "Judging the healer: patients and pícaros as users and shapers of medical pluralism in Early Modern Spain." Carolin Schmitz, INGENIO (CSIC-Universitat Politècnica de València)

10:00-10:20 Panel and audience discussion

### **10:30-11:30 Plenary Talk 2 — Studio Theatre, Byre Theatre**

"Figuras de médicos en grabados y pinturas del Siglo de Oro español."  
Prof M. Pierre Civil, Université Sorbonne Nouvelle - Paris 3

**11:30-12:00 Tea and Coffee — Main Floor, Byre Theatre**

**12:00-13:30 Session VI (A) — Studio Theatre, Byre Theatre**

Moderator: Vicente Pérez-Léon, University of Glasgow

12:00-12:20 "A Swoon on the Comedia Stage: Diagnoses." Maryrica Ortiz Lottman, University of North Carolina at Charlotte

12:20-12:40 "Virtue as Medical Metaphor in Early Modern Spanish Drama." Hilaire Kallendorf, Texas A&M University

12:40-13:00 "Staging Medicine, Theology, and Superstition in Lope de Vega's Santa Teresa de Jesús." Sherry Velasco, University of Southern California

13:20 Panel and audience discussion

**12:00-13:30 Session VI (B) — Conference Room, Byre Theatre**

Moderator: Carolin Schmitz, INGENIO (CSIC-Universitat Politècnica de València)

12:00-12:20 Sífilis y prejuicios genéricos en los discursos de la temprana modernidad española." Encarnación Juárez-Almendros, University of Notre Dame

12:20-12:40 "Lazarillo de Tormes and the Castilian Court Disease." Dan CrewsUniversity of Central Missouri

12:50-13:00 "Eutrapelia, cultura y prácticas médicas en La pícara Justina de Francisco López de Úbeda (1605)." Luc Torres, Univ de Rennes 2

13:00-13:20 Panel and audience discussion

**13:30-15:00 Lunch for conference attendees — Main Floor, Byre Theatre**

**Session VII — Studio Theatre, Byre Theatre**

Moderator: Encarnacion Juarez-Almendros, University of Notre Dame

- 15:00-15:20 "Una aproximación a la enfermedad y la práctica de la medicina en el siglo XV a través de los sermones de san Vicente Ferrer". Carmel Ferragud, IHMC López Piñero - Universitat de València
- 15:20-15:40 "Villalobos, Laguna y Monardes: las formas narrativas del hecho médico en el siglo XVI." Alfredo Rodriguez Lopez-Vazquez, Universidade da Coruña
- 15:40-16:00 "Medicina y censura: la literatura médica castellana en los Índices inquisitoriales del siglo XVII." Mathilde Albisson, Université Paris 3 Sorbonne Nouvelle
- 16:00-16:20 Panel and audience discussion

**16:30-17:00 Tea and Coffee — Main Floor, Byre Theatre**

**17:00-18:00 Plenary Talk 3 — Studio Theatre, Byre Theatre**

"The dissemination of medical and botanical knowledge between Early Modern Spain, and England, and Europe." Dr Alexander Samson, University College London

- 19:00 Conference Dinner (previous registration required)  
— Main Floor, Byre Theatre**

**Wednesday 5, July, 2017**

**9:00-10:30 Session VIII — Studio Theatre, Byre Theatre**

Moderator: María Luisa Lobato, Universidad de Burgos

- 9:00-9:20 "El médico de su honra and the history of imagination." Wendell P Smith Wilson College, USA
- 9:20-9:40 "Síntomas, diagnóstico y prescripción facultativa. El arte médico calderoniano y la práctica de la medicina en el discurso feijoniano." Martha García, University of Central Florida
- 9:40-10:00 "La 'defensa de la Medicina y de los médicos' de Pedro de Atenas." M. Dolores García Sánchez, Università di Cagliari.

- 10:00-10:20 Panel and audience discussion

**10:30-11:30 Plenary Talk 4 — Studio Theatre, Byre Theatre**

"Entre el empirismo y la mentalidad mágica: las curanderas en la cultura médica barroca." Dr María Luz López-Terrada, INGENIO (CSIC - Universitat Politècnica de València)

**11:30-12:00 Tea and Coffee — Main Floor, Byre Theatre**

**12:00-13:30 Session IX — Studio Theatre, Byre Theatre**

Moderator: Martha García, University of Central Florida

12:00-12:20 "La medicina de los astros: saberes médicos, manejos literarios y cultura popular en los almanaques astrológicos del siglo XVIII." Fernando Duran-Lopez, Universidad de Cádiz

12:20-12:40 "La Botica de Remedios Experimentados: Puebla de los Ángeles 1797." Ana María D. Huerta Jaramillo, Benemérita Universidad Autónoma de Puebla

12:40-13:00 "Sound, scale and animal-human distress in early modern Hispanic medical writing." Yarí Pérez Marín, Durham University

13:00-13:20 Panel and audience discussion

**13:30-15:00 Lunch for conference attendees — Main Floor, Byre Theatre**

**15:00-16:30 Session X — Studio Theatre, Byre Theatre**

Moderator: Ted Bergman, University of St Andrews

15:00-15:20 "Enfermedades y plantas curativas y venenosas de las Indias en Gonzalo Fernández de Oviedo." Arturo Rodriguez, Catholic University of Louvain

15:20-15:40 "Unveiling the Body of the New World: Anatomy and Cartography in Quevedo's Sermón estóico de censura moral." Elena Neacsu, University of Virginia

15:40-16:00 "Leche y lagartijas: injecting the local into eighteenth-century Spanish American medical discourse." Prof. Karen Stolley, Emory University

16:00-16:20 Panel and audience discussion

**16:30-17:00 Farewell Tea and Coffee — Main Floor, Byre Theatre**

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